

Reading List

Panel I:

1. Aloe Blacc, Streaming Services Need to Pay Songwriters Fairly, Wired (Nov. 5, 2014), available at <http://www.wired.com/2014/11/aloe-blacc-pay-songwriters/>.
2. Janie Campbell, Street Artist Sues American Eagle for Using His Work In...Just About Everything, Huffington Post (July 29, 2014), available at http://www.huffingtonpost.com/2014/07/29/aholsniffsglue-american-eagle-artist-lawsuit-copyright_n_5627862.html.

Conversation with Maria Pallante: Changing Face of Copyright Law

1. Maria A. Pallante, The Next Great Copyright Act, available at http://copyright.gov/docs/next_great_copyright_act.pdf.
2. Leo Lichtman, Legislative Highlights of 2014: The Year in Copyright Review, available at https://www.copyrightalliance.org/2015/01/legislative_highlights_2014_year_copyright_review#.VLBZHWTf8mc.

Panel II:

1. Sasha Frere-Jones, If You Care About Music, Should You Ditch Spotify?, The New Yorker (July 19, 2013), available at <http://www.newyorker.com/culture/sasha-frere-jones/if-you-care-about-music-should-you-ditch-spotify>.
2. April Sperry, Netflix, Hulu, Amazon Prime Originals: Time to Cancel Your Cable Subscription, The Huffington Post (Jan. 18, 2014), available at http://www.huffingtonpost.com/2014/01/18/netflix-hulu-amazon-prime-originals_n_4591418.html.
3. Russell Brandom, The World's Largest Photo Service Just Made Its Pictures Free to Use, The Verge (March 5, 2014), available at <http://www.theverge.com/2014/3/5/5475202/getty-images-made-its-pictures-free-to-use>.